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November 2023



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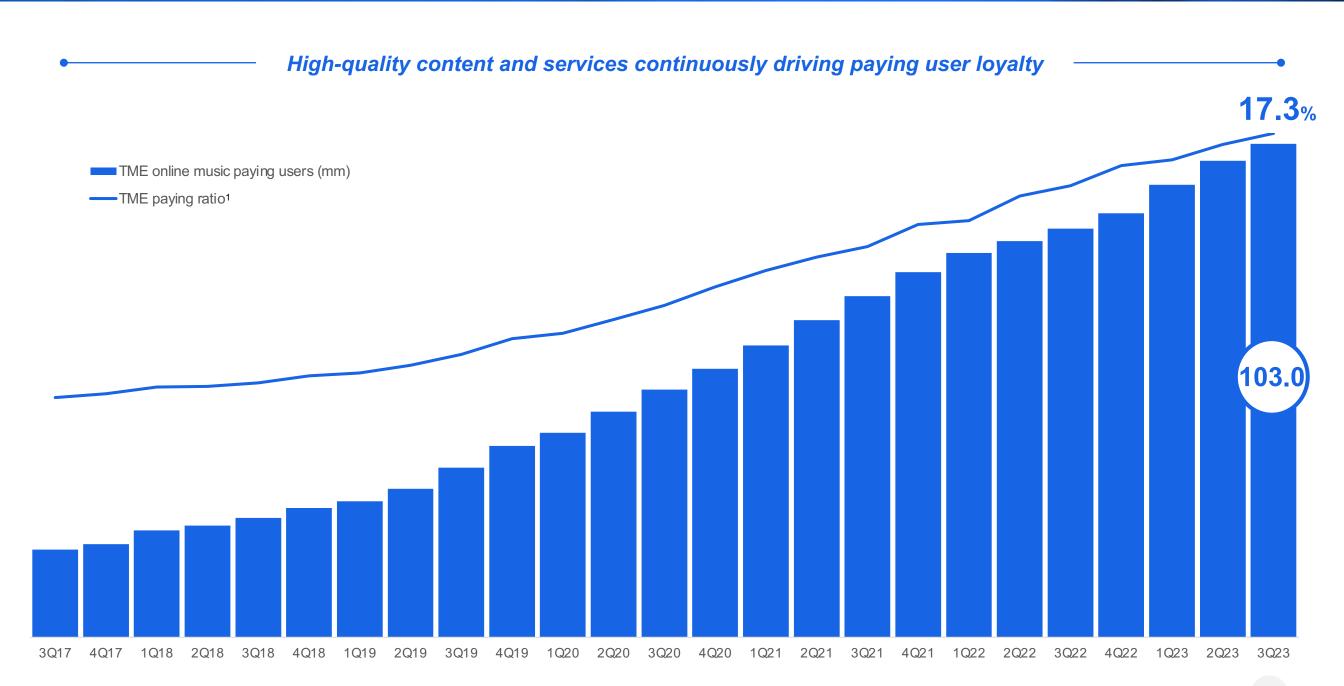
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Relentless Commitment to the Healthy Development of China's Online Music Industry

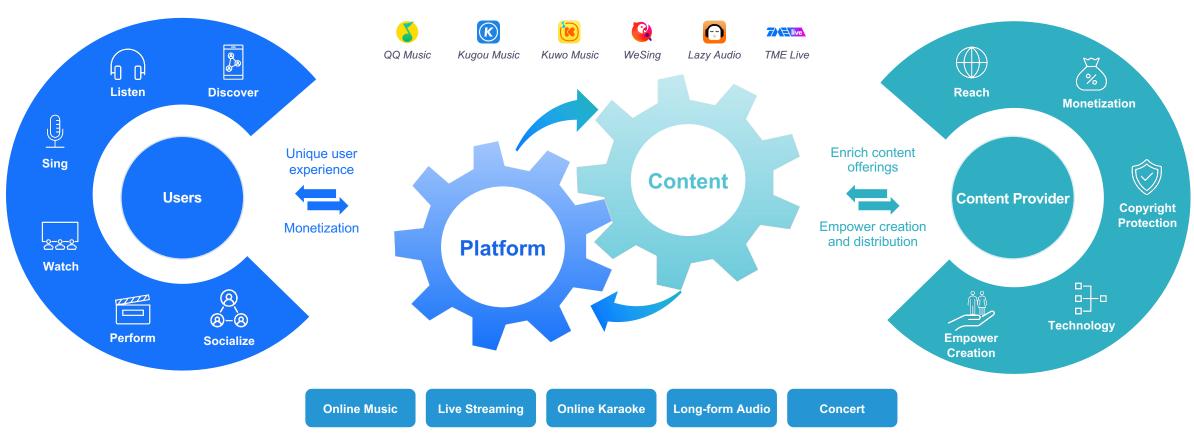




Our Dual Engine Content-and-Platform Strategy







Create Endless Possibilities with Music and Technology

All-in-one Online Music and Audio Entertainment Destination



All-around suite of music and audio entertainment products and services

Online Music



Music







Online Karaoke





WeSing Kugou Changchang

Live Streaming





Kugou Live

Kuwo Live

Long-form Audio



Lazy Audio

Live Events



TME Live

Virtual Music Playground



TMELAND

Musician Platform



Tencent Musician Platform

Original Content





Producer Studio

Venus Music Assistant

Large User Base



Innovative **Product Matrix**



Proprietary Technology



Comprehensive Content Library



Diversified Monetization

Leading Online Music and Audio Entertainment Platform in China



Leading Platform

Extensive Content

□ Innovative Technology

Strong Monetization



594mmOnline music MAUs¹



103.0_{mm}

Online music subscribers

20.8% YoY growth



150_{mm+}

Total music & audio tracks³



Winner

of the world-renowned MIREX global song recognition technology competition



RMB30.96bn

Total cash, cash equivalents and term deposits⁴



4 out of Top 5

Music mobile apps in China¹



129_{mm}

Social entertainment mobile MAUs²



390K+

Number of indie musicians³



World record

in the MIREX song prediction technology competition



RMB28.3bn

LTM 2023⁵ total revenues

21.3%

LTM 2023⁵ adj. net margin



Our Content: China's Most Comprehensive Music Library





Labels

Leading music library with diversified genres

Hundreds of domestic and international music label partners¹ with 150mm+ music and audio tracks¹

Head-start period partnerships with top domestic and overseas labels and artists

Various trendy genres including Chinese ancient style, Hip-hop, J-POP, K-POP, ACG, EDM; and diverse music verticals such as gaming, classical, and electronic music





Production

Advanced technology-driven production capabilities

Proprietary technology and deep understanding of music trends to systematically and efficiently create, evaluate and promote music

Cooperation with well-known IPs across various entertainment verticals at home and abroad

AIGC tools & full-suite of resources and services for efficient original content production

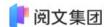


Broader Tencent Ecosystem











Cultivate and empower indie musicians & original music

One-stop platform to empower musicians with comprehensive resources and services as well as holistic support ranging from online and offline promotions to diverse monetization avenues

Rich variety of creation scenarios and opportunities to explore social and cultural values through music

More expansive and vibrant musician ecosystem co-built with Weixin to widen artists' exposure









No More Bets

See You Tomorrow

Summer Love

Reast



Integrated internal and external promotion resources

Broader Tencent ecosystem for music promotion

Varied promotional channels such as variety shows, films, videos and performance events

Partner with popular brands to host sponsored music festival









Weixin Video Accounts

Tencent Video

THE TREASURED VOICE

Billboard

Note: 1. As of December 31, 2022.

Our Platform: Listen, Watch, Sing and Play



Product matrix caters to the varying needs of music consumers





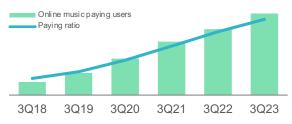






Long-form audio: leading IP + radio drama, to enhance overall user engagement

Music subscriptions exhibit robust growth momentum and potential



103.0_{mm} 17.3% 3Q23 Online music paying

users and paying ratio

Innovative and nimble features to elevate listening experience

Sing

From singing to multi-

dimensional performance

Listen

TME platform capitalizes on the public's growing demands for in-person activities



Watch

Makes music content more visually memorable



TME Live integrates offline concerts with online live streaming experience



9M23 Online and offline concerts

Collaborate with Wexin Video Accounts to create vibrant music ecosystem and strengthen promotion capabilities

Leading online karaoke social community with enriched real-time interaction scenarios & recording and singing optimization features to offer unique and engaging experience



Virtual karaoke rooms to sing & chat with friends



Vocal Producer





Play

New ways to interact virtually

Music Pets



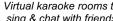
Al music companion:

Xiaogin brings interactive and fun experience with newly added music recommendation feature



Engaging song guessing function built upon listening experience



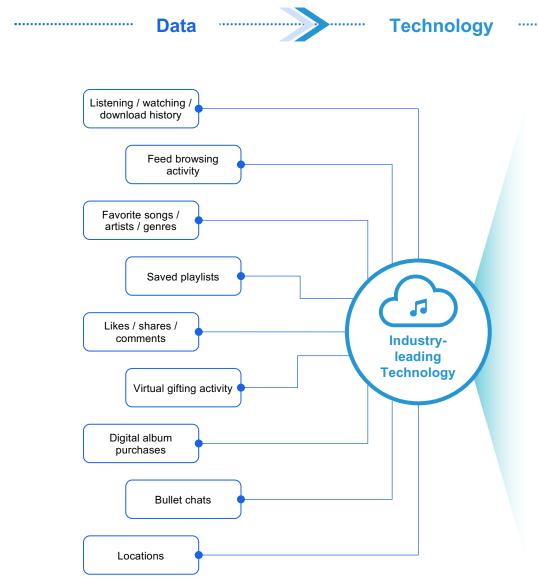






Our Industry-leading Technology







Value Propositions

Data Analytics and Prediction



- Algorithms and multi-dimensional data insights, recommending music based on users' music tastes
- Targeted promotion system based on real-time data analysis, helping artists and songs reach the right audience
- Proprietary PDM predictive model at each key stage of the music production process, enabling creators to quickly make decisions

Superior Sound Quality and Effects



- Optimized sound quality and effects: Dolby Surround Sound, Adaptive Sound Adjustment, etc.
- Premium Sound series: QQMUSIC AUDIO, Premium Master Tape, Premium Surround Sound and Premium Sound Quality 2.0, enhancing sound clarity and expressiveness
 - Proprietary sound effects: panoramic, DJ mode, super bass, acoustic clear voice, 4D vibe and many others, Viper Panoramic Surround Sound

Song Recognition



- Identify songs by playing song track samples or short videos
 - Award-winning technology: winner of MIREX¹ 2020 global song recognition technology competition; New world record in MIREX 2020 song prediction technology competition
- Facilitate user content discovery and searching
- QQ Music's Quick Listen mode: chorusfocused content discovery feature
- Kugou Music 12.0: featuring fast discovery of multiple song covers

Al Capabilities & AIGC Tools



- Al reading technology
- Lingyin Engine and LyraSinger Engine: patented Al-based voice synthesis technology
- Muse Engine: enable automated largescale music poster production
- Virtual performers: LUCY (鹿晓希), Xiaoqin (小琴), Shanbao (扇宝) and Anko (安可)
- Venus: introduced zero-shot Al-powered music production tool
- AIGC-empowered virtual gifts and functions for live streaming
- Vocal Producer: create Al-generated music content in multiple languages

Our Diverse Monetization Opportunities



Strong growth of online music paying users driven by premium content and services







Multi-faceted Models

Premium Membership



Super VIP Membership









Mobile

IoT

Innovative and Diverse Ad Formats



Ad-supported mode

Sponsored music events



Long-form audio



Digital albums



Artist merchandise



Copyright licensing

...continue to innovate service models

Music-centric Live Streaming



Leading music-centric live streaming platform in collaboration with online music services



Organic Traffic Music Content Enrichment Artist Discovery Monetization



Virtual Interactive Offerings

- ✓ Virtual idol cultivation and AI companion creation
- ✓ AIGC-empowered features, e.g. automatically analyzing and providing personalized advice based on users' singing on WeSing



Overseas Expansion

- ✓ Replicate successful domestic operational experiences in overseas markets
- ✓ ROI-focused M&A strategy



Strong Monetization and Profitability



Monetization

Profitability

RMB10.3

3Q23 Online music monthly ARPPU1

Record high, with 6 consecutive quarters of sequential growth

RMB3.19bn

42.0% YoY+

3Q23 Subscription revenue

35.7%

3.1ppt YoY+

3Q23 Gross margin

RMB 1.50 bn

6.5% YoY+

3Q23 Non-IFRS net profit

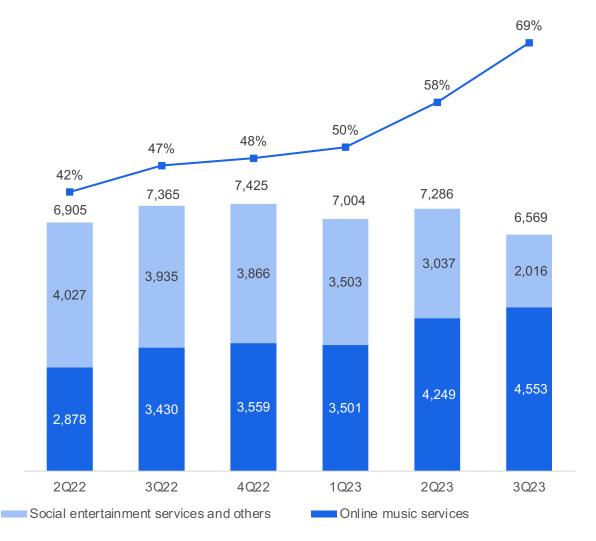
Diverse Revenue Streams and Healthier Revenue Mix



Robust online music revenue performance

<u>Total Revenues</u>

(RMB mm)



Subscription as a key growth driver Online Music Revenues (RMB mm) 4,553 4,249 3,559 1,360 3,501 3,430 1,359 2,878 903 1,208 1,181 771 3,193 2,890 2,598 2,351 2,249 2,107 2Q22 4Q22 3Q22 1Q23 2Q23 3Q23 ■ Subscription Non-subscription 17.3% 16.7% 15.9% 14.7% 13.8% 13.3% 10.3 9.7 9.2 8.9 8.8 8.5

2Q22

3Q22

4Q22

Online music ARPPU (RMB)

1Q23

2Q23

----Paying ratio

3Q23

Online music services as % of total revenues

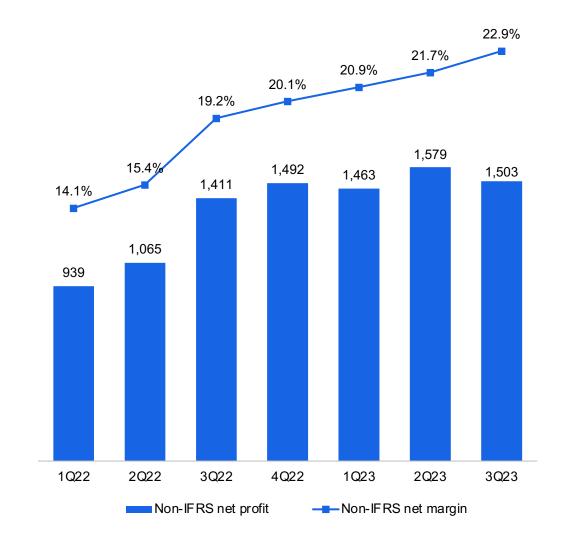
Expanded Gross Margin and Healthy Profitability





Non-IFRS net profit¹ and margin

(RMB mm)



Solid Cash Position and Valuable Investment



Strong cash position & cash generation ability

RMB30.96bn

Cash and cash equivalents, term deposits¹

RMB 1.44bn

Operating cash flow²

Equity investments

RMB**5.50**bn

Financial assets at fair value through other comprehensive income¹

RMB4.37bn

Investments accounted for using equity method¹

Share count

1.59_{bn}

ADSs used in computing diluted earnings per ADS²



Profit for the period Intensity Pro	Unaudited Non-IFRS Financial Measure	Three Months Ended September 30			Nine Months Ended September 30		
Profit for the period Profit for the period Profit for the period 1,093 1,263 173 2,634 3,811 522 3,811 522 3,811 522 3,811 522 3,811 522 3,811 522 3,811 522 3,811 522 3,811 522 3,811 522 3,811 522 3,811 522 3,811 522 3,811 522 3,811 522 3,811 522 3,811 522 3,811 522 3,811 522 3,811 523 3,811 523 3,811 523 3,811 523 3,811 523 3,811 523 3,811 523 3,811 523 3,811 523 3,811	Unaudited Non-IFRS Financial Weasure			•			
Profit for the period		RMB	RMB	US\$	RMB	RMB	US\$
Profit for the period		Unaudited	Unaudited	Unaudited	Unaudited	Unaudited	
Profit for the period 1,093 1,263 173 2,634 3,811 522 Adjustments Amortization of intagable and other assets arising from business acqualitions or combinations* 130 101 14 372 334 46 Share-based compensation 226 185 25 656 553 76 Gains from investments** 38 433 (0) (141) (30) (4) Income tax effecs*** 38 (43) 206 3,415 4,545 623 Attributable to: Fequity holders of the Company 1,379 1,408 193 3,307 4,348 59 Earnings per share for Class A and Class B ordinary 3,39 1,408 193 3,307 4,348 59 Earnings per ADS (2 lass A shares equal to 1 ADS) 3,04 0,06 1,03 1,39 0,19 Basic 0,043 0,43 0,45 0,06 1,03 1,39 0,19 Earn							
Amortization of intagible and other assets arising from business acquisitions or combinations* 130 101 14 372 334 46 Share-based compensation 226 185 25 666 553 76 Gains from investments** - (3) (0) (141) (30) (4) 1000 141 (10) (10) (4) 1000 141 (10) (10) (14) (10) (14) (10) (14) (10) (14) (10) (14) (10) (14) (10) (14) (10) (14) (10) (14) (10) (14) (14) (15) (14) (15) (15) (15) (15) (15) (15) (15) (15	Profit for the period						522
Amortization of intagible and other assets arising from business acquisitions or combinations* 130 101 14 372 334 46 Share-based compensation 226 185 25 666 553 76 Gains from investments** - (3) (0) (141) (30) (4) 1000 141 (10) (10) (4) 1000 141 (10) (10) (14) (10) (14) (10) (14) (10) (14) (10) (14) (10) (14) (10) (14) (10) (14) (10) (14) (10) (14) (14) (15) (14) (15) (15) (15) (15) (15) (15) (15) (15	Adjustments:						
Share-based compensation 226 185 25 656 553 76							
Share-based compensation 226 185 25 656 553 76	business acquisitions or combinations*	130	101	14	372	334	46
Gains from investments**		226	185	25	656	553	76
Income tax effects***							(4)
Non-IFRS Net Profit 1,411 1,503 206 3,415 4,545 623	Income tax effects***	(38)	(43)	(6)	(106)	(123)	(17)
Equity holders of the Company Non-controlling interests 32 95 13 3,307 4,348 596 Non-controlling interests 32 95 13 108 108 197 27 Earnings per share for Class A and Class B ordinary shares Basic	Non-IFRS Net Profit						
Equity holders of the Company Non-controlling interests 32 95 13 3,307 4,348 596 Non-controlling interests 32 95 13 108 108 197 27 Earnings per share for Class A and Class B ordinary shares Basic	Attributable to:						
Non-controlling interests 32 95 13 108 197 27		1 270	1 400	102	2 207	1 2 1 9	506
Earnings per share for Class A and Class B ordinary shares Basic 0.43 0.45 0.06 1.03 1.39 0.19 Diluted 0.43 0.44 0.06 1.02 1.37 0.19 Earnings per ADS (2 Class A shares equal to 1 ADS) Basic 0.87 0.90 0.12 2.05 2.78 0.38 Diluted 0.86 0.89 0.12 2.03 2.74 0.38 Diluted 0.86 0.89 0.12 3.03 2.74 0.38 Shares used in earnings per Class A and Class B ordinary share computation: Basic 3,176,110,236 3,134,975,498 3,124,870,392 3,127,809,736 3,127,809,736 Diluted 3,206,799,580 3,173,371,472 3,173,371,472 3,255,991,564 3,172,090,075 3,172,090,075 ADS used in earnings per ADS computation Basic 1,588,055,118 1,567,487,749 1,567,487,49 1,612,435,196 1,563,904,868 1,563,904,868							
shares Basic 0.43 0.45 0.06 1.03 1.39 0.19 Diluted 0.43 0.44 0.06 1.02 1.37 0.19 Earnings per ADS (2 Class A shares equal to 1 ADS) Basic 0.87 0.90 0.12 2.05 2.78 0.38 Diluted 0.86 0.89 0.12 2.03 2.74 0.38 Shares used in earnings per Class A and Class B ordinary share computation: Basic 3,176,110,236 3,134,975,498 3,134,975,498 3,224,870,392 3,127,809,736 3,127,809,736 Diluted 3,206,799,580 3,173,371,472 3,173,371,472 3,255,991,564 3,172,090,075 3,172,090,075 ADS used in earnings per ADS computation Basic 1,588,055,118 1,567,487,749 1,567,487,749 1,612,435,196 1,563,904,868 1,563,904,868	Non-controlling interests	32	93	13	100	197	21
Basic 0.43 0.45 0.06 1.03 1.39 0.19 0.19 0.10 0.43 0.44 0.06 1.02 1.37 0.19 0.19 0.19 0.43 0.44 0.06 1.02 1.37 0.19 0.19 0.19 0.43 0.44 0.06 1.02 1.37 0.19 0.19 0.19 0.19 0.19 0.19 0.19 0.10 0.10							
Diluted Dilu		0.43	0.45	0.06	1.03	1.39	0.19
Basic 0.87 0.90 0.12 2.05 2.78 0.38 Diluted 0.86 0.89 0.12 2.03 2.74 0.38 Shares used in earnings per Class A and Class B ordinary share computation: Basic 3,176,110,236 3,134,975,498 3,134,975,498 3,224,870,392 3,127,809,736 3,127,809,736 Diluted 3,206,799,580 3,173,371,472 3,173,371,472 3,255,991,564 3,172,090,075 3,172,090,075 ADS used in earnings per ADS computation Basic 1,588,055,118 1,567,487,749 1,567,487,749 1,612,435,196 1,563,904,868 1,563,904,868							
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share computation: Basic 3,176,110,236 3,134,975,498 3,134,975,498 3,224,870,392 3,127,809,736 3,127,809,736 Diluted 3,206,799,580 3,173,371,472 3,173,371,472 3,255,991,564 3,172,090,075 ADS used in earnings per ADS computation Basic 1,588,055,118 1,567,487,749 1,567,487,749 1,612,435,196 1,563,904,868 1,563,904,868							
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	ADS used in earnings per ADS computation						
Diluted 1,603,399,790 1,586,685,736 1,586,685,736 1,627,995,782 1,586,045,038 1,586,045,038	Basic	1,588,055,118	1,567,487,749	1,567,487,749	1,612,435,196	1,563,904,868	1,563,904,868
	Diluted	1,603,399,790	1,586,685,736	1,586,685,736	1,627,995,782	1,586,045,038	1,586,045,038

^{*} Represents the amortization of identifiable assets, including intangible assets such as domain name, trademark, copyrights, supplier resources, corporate customer relationships and non-compete agreement etc., and fair value adjustment on prepayments for music content (i.e., signed contracts obtained for the rights to access to the music contents for which the amount was amortized over the contract period), resulting from business acquisitions or combination.

^{**} Including the net gains on deemed disposals/disposals of investments, fair value changes arising from investments, impairment provision of investments and other expenses in relation to equity transactions of investments

^{***} Represents the income tax effects of Non-IFRS adjustments

